And Still He Threatens to Leave It All to Play in a Bit Called "To Love

Norman Trevor plays Duncan van Norman as though he believed and apgoved of every speech that Leighton Osmun and Henry Hull have put in his mouth, and he almost makes you be-Here it too. In fact, you will, undoubtedly, if you do not live in Manhattan, -the borough which the play is named after. Nobody in Manhattan ever believes any of those nice, old-fashioned things any more. But Mr. Trever told as himself that they believed it outand then turned them away every

Manhattan teaches that a man likes his loves illiterate, doesn't it?" which is a natural assumption, as the hero head over heels in love with a whist who says "Ain't it the truth?" and the tubercular girl who whines peart to die; honest I am, kid," tes one of the doctors at the saneriom, according to report.

night in Atlantic City," he said at the

end of the play when we went back

Tr's a charming-absolutely charmplay, don't you think?" answered Trevor, and then he introduced Sebert Druce, who plays Paget, and John Cromwell, who staged the play, and, well, what was the opinion of ene against so many.

"That Hubert Druce is a nice man and a clever actor," we ventured when he was out of hearing. "Ke is," answered the handsome

hero, with enthusiasm. "Sit down and [1] tell you something funny about our first meeting." We took the only chair in the room and Mr. Trevor leaned against the door, thereby forming a most stunning silhouette effect against the black curtain. You see, Mr. Trevor is what is known as a fine figure of a man and he was becomingly attired in blue silk pajamas. He was then in the last act and we surprised him in them by rushing back stage the moment the curtain had fallen and before he had time even to take off his make-up. So, he told us his story, the while leaning against the door and looking hand-

"In 1907 I played my first part with George Alexander. I was a footman in John Glade's Honor." "In 1907? Well, what did you do be

fore that ?" "Grew tea in India, but never mind shout that."

"All right. Go on with the meteoric is of Norman Trever. What next?"
It was just that meteoric for in Whn Glade's Honor' was an actor samed Herbert Druce and he took such an interest in me that the following eason, when he put on 'The Pocket and never since that have I played anything but leads. So I felt that I swed my immediate success to Mr. Druce. It was he who gave me my chance. That was fifteen years ago,

met here for rehearsals." "Well, our own opinion of the play is neither here nor there, but every one says you are destined for a long

and we never have met since until we

2:30

3:24

4:05

4:16

4:36

4:53

RIVERSID

LOU TELLEGEN

NAT NAZARRO with Buck & Bubbles

CRAIG CAMPBELL

LAURIE Jr.

"Not for me." And then he ex-

SALE COLUBBIA BYAY MAY CHATIRE CHANGE OF SHOW EVERY VERY 476.ST mencing To-morrow Afternoon



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OH! JOY

Jazz—Jinger—Jingles Cream Colored Creole Chorus a. 8:30; Midnight Show, Thurs. 11:15

BROOKLYN AMUSEMENTS

NEW BRIGHTON BRIGHTON FEEK BEGINNING TO-MORROW, AUG. 21

ED LEWIS AND HIS JUGGLELAND

BERY & BETTY HEALY & CROSS WHEELER CAMILLA'S BIRDS-DIXIE 4 ing Abebrins-"Big Bon" Ele & Co. THE SON DODGER

eeplechase

lained. Of course, we knew but had forgotten that in a few weeks Mr. Prevor is going to play with Grace

"It's the most popular thing in Paris," said Mr. Trevor, with sincer-

"So we have always been led to be lieve," we answered with conviction. H. U.

Vaudeville

PALACE - William Faversham, De Lyle Alda, Vincent Lopez, Olsen and Johnson, Eric Zardo, Beb Anderson and his pole pony, Williams and Tay lor, Bill, Genevieve, and Walter;

RIVERSIDE - Lou Tellegen, Craig Campbell, Nat Nazarro with Buck and Bubbles, Marino and Martin, Howard Smith and Mildred Barker, Arthur West; others.

EIGHTY-FIRST STREET-Laura Pierpont, Phil Baker, "Doves," "Mem Sahib," Hawthorne and Cook, Louise and Mitchell. "The Storm," picture.

FORDHAM-First half: McKay and Ardine, Ruth Budd, Ten Eick and Wiley, Dixie Hamilton, "Above All Law," picture. Second half: E. Clasper and company, Pletro, Les Gellis, Margaret Ford, others. "The

HAMILTON-First half: Mrs. Sidney Drew, Edith Clasper and company, Les Gellis, George Morton, Perez ond half: Edna Aug and company, Higgins and Bates, Jones and Jones, others. "The Storm."

MOSS'S BROADWAY - Thelma and Marjorie White, William Edmunds &

Owing to arrangements previously entered into "Blood and Sand" cannot be retained at the Rivoli and the Rialto longer than this week, despite the unprecedented patronage it is attracting.

It is gratifying to the management, however, that the public has been quick and generous in its recognition of the extraordinary merits of this superb picture which is, after all, only one of many great Paramount Pictures which will be shown exclusively first run at these theatres during the coming season.

in "Blood and Sand"

A Paramount Picture

with NITA NALDI and LILA LEE

Famous Rialto Orchestra — Rivoli Concert Orchestra

BILL GENEVIEVE & WALTER in "Won't You Be Careful"

WILLIAMS & TAYLOR Eccentric Dancers

DANCE MUSIC STAR IN SENSATIONAL SUMMER RUN VINCENT LOPEZ

Mr.—DUFFY & SWEENEY-Mr.

DELYLE ALDA

in "SADIE—ONE OF THOSE GIRLS"

A Satire on the Season's Stage Successes
with EDWARD TIERNEY & JAMES DONNELLY

Limited Vandeville Tour of ERIC ZARDO

DISTINGUISHED STAR IN SPARKLING COMEDY DRAMA
WILLIAM FAVERSHAM
IR "A MARRIAGE HAS BEEN ARRANGED"

Ola—OLSEN & JOHNSON—Chic Likable Laughs—Londed With Laughs

BOB ANDERSON AND POLO PONY

ts Sunday, 2 and 8 P. M. | Beginning Monday, Aug. 21.

8:18

8:30

8:42

9:12

10:05

10:16

10:36

10:53

Directed by Fred Niblo. Adapted by June Mathis from the play By Tom Cushing on the novel by Vicente Ibanes

JESSE L. LASKY, Presents

RODOLPH

"Fools First," picture.

LOEW'S AMERICAN-First half: Eliz-Fields and Fink; others. Harry Carey in "Kick Back," picture. Second half; Gerald Griffin, Lew Hawkins, Bobby Carbone & Co.; others. "Her Gilded Cage."

LOEWS STATE-The Klein Brothers, Al and Harry, head program all week. Picture, first half, "When Husbands Deceive," with Leah Baird; second half, Gloria Swanson in "Her Gilded

PROCTOR'S FIFTH AVENUE-First half: Fifteenth Infantry Band, "Profiteering," Dancing McDonalds; others. Second half: Florrie Millership, Wallace Bradley and Band, Lewis and Dody; others.

PROCTOR'S TWENTY-THIRD STREET First half: Road to Vaudeville, Adrian, Jane Connelly and company; others. "Above All Law," picture. Second half: Harry Rose, "Cupid's Close-ups"; others. "The Storm,"

PROCTOR'S FIFTY-EIGHTH STREET -First half: Art Harris and company, Boys of Long Ago, Margaret Ford, Stanley, Tripp and Mowatt. "Above All Law." Second half: Max Ford Revue, Bigelow and Clinton, Gordon and Ricca; others. "The

and McKenzie, Brownall and Kent; Rosemere, Jean Granesex and company; others. "The Storm."

Co., Arthur Alexander & Co., Shark-ey, Do Witt and Ruth; others. In Picture Theaters Brooklyn Theaters

ASTOR-"The Prisoner of Zenda," Rex abeth Solti & Co., Scott and Waido, CAMEO-John Barrymore in "Sherlock Holmes," tenth week.

> CAPITOL-"Rich Men's Wives," pro duced by Lichtman Corporation. House Peters, Claire Windsor, Rosemary Theby, Myrtle Stedman, Carol Holloway, Mildred June and others in the cast. Other films, vocal, instrumental and orchestral numbers and ballet divertissements. CENTRAL. "Human Hearts," from the

play, by Hal Reid. CRITERION-"Forget Me Not," fifth week. Bessie Love and Gareth Hughes have chief rôles.

FORTY-FOURTH STREET - "Monte Cristo," Fox production, second week. John Gilbert has title rôle.

LYRIC-"Nero," also a Fox production. Closes August 31. RIALTO-Rodolph Valentino in his first starring picture, "Blood and

Sand." First week here. RIVOLI-Rodolph Valentino in "Blood and Sand." Third week at this Ince to Release Pictures

STRAND-Guy Bates Post in "The Masquerader," produced by Richard Walton Tully. Second week.

T. Roy Barnes To Be

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SAM H. HARRIS

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William Collier, Florence Moore, Joseph
Santley, Ivy Sawyer, Ethelind Terry, Solly
Ward, Hugh Cameron, Pauli Frawley; others

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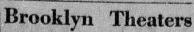
CORT THEATRE

BUSHWICK-Fritzi Schoff, "Thank You, Doctor"; Alma Neilson and company, James Burke and Eleanor Durkin, Joe Morris and Winn Shaw,

Birds and the Dixie Four.

STRAND-Guy Bates Post in "The Masquerader." Other films and orchestral and vocal selections.

Through First National



Al H. Wilson, Barbette, others. ORPHEUM-"The Storm," condensed

version; "The Comebacks." "A Night in Spain," Joseph L. Browning, Lois Bennett and company, James Pinto and Jack Boyle, others. NEW BRIGHTON-Ted Lewis and his band, "The Song Dodger," Bert and Betty Wheeler, Eddie Healy and Allan Cross, "Juggleland," Camilla's

LOEW'S METROPOLITAN-First half: H. Kola and A. Jackson company, assisted by Mlle. Sylvin; Jean Mc-Coy and Ralph Waltin, others. "When Husbands Deceive," with Leah Baird, Second half: Fred La Reine, Taylor, Macey and Hawks, others. "Her Gilded Cage."

It has been announced that Thomas Inco will release "Skin Deep," with Florence Vidor and Milton Sills; "The Hottentot," an adaptation of Willie Collier's play, with Douglas McLean; Seen as the First Man "Jim," with John Bowers and Mar-T. Roy Barnes will be seen as Adam guerite De La Motte; "The Brotherand Marguerite, others. Herbert PROCTOR'S 125TH STREET-First Eva," in which Marion Davies will play Lloyd Hughes and Marguerite De La half: Downey and Claridge, Duball Eva. Mr. Barnes went West three Motte; "Bellboy 13," with Douglas Mcyears ago to see how he would look Lean; "Sunshine Trail," with Douglas others. "Above All Law." Second with a celluloid finish, and he has been McLean; "Someone to Love," with half: Road to Vaudeville, Cook and making pictures ever since. His next Madge Bellamy and Cullen Landis, and screen appearance will be in "The Old "A Man of Action," with Douglas Mc-

Frances Starr

IN "Shore Leave"

GOOD-BYE WEEK

GLOBE AUG 28

METROPOLITAN PREMIER 4th ANNUAL PRODUCTION

ALL NEW

REMARKABLE .CAST INCLUDES
W. C. FIELDS, LESTER ALLEN,
LIGHTHER GIRLS & ALEXANDER,
FRANKLIN ARDELL, JACK M'GOWAN
PEARL REGAY, COLLETA RYAN
PIANO TRIO, RICHARD BOLD,
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Arthur Hopkins announces the first performance of "The Old Soak," a play by Don Marquis, based on the famous Marquis column character, at the Plymouth Theatre, Tuesday, August 22. Evenings at 8:30. Matinees Thursday and Saturday.



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FRANK

GEORGIA O'RAMEY

AND AN ATTRACTIVE CHORUS

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MARTHA HEDMAN and WILLIAM H. POWELL and GILDA LEARY Staged by SAM FORREST



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LAURA PIERPONT & CO Phil Baker, "Doves," "Mem Sahib" Hawthorne & Cook, Louise & Mitchell, and Photodrama, "THE STORM," with HOUSE PETERS By POPULAR SECOND WEEK RICHARD WALTON TULLY Presents BATES in his SENSATIONAL PRODUCTION **'TheMASQUERADER**

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